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 SCHUSTER
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EXAMINER

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ART UNIT PAPER NUMBER

2854

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Please find below and/or attached an Office communication concerning this application or proceeding.

Commissioner of Patents and Trademarks

Advisory Action

Application No. 09/041,416

Applicant(s)

Schuster et al.

Examiner

Stephen R. Funk

Group Art Unit 2854



			ONSE: [check only a) or b)]		
			months from the mailing date of the final rejection.		
	is re	later. In no evi jection.	ree months from the mailing date of the final rejection, or on the vent, however, will the statutory period for the response expire la	iter than six months from the date of the final	
	Any extension of time must be obtained by filing a petition under 37 CFR 1.136(a), the proposed response and the appropriate fed date on which the response, the petition, and the fee have been filed is the date of the response and also the date for the purpos determining the period of extension and the corresponding amount of the fee. Any extension fee pursuant to 37 CFR 1.17 will be calculated from the date of the originally set shortened statutory period for response or as set forth in b) above.				
	Appellan period fo	ppellant's Brief is due two months from the date of the Notice of Appeal filed on (or within any eriod for response set forth above, whichever is later). See 37 CFR 1.191(d) and 37 CFR 1.192(a).			
Ap _i but	olicant's is NOT	response to deemed to pl	the final rejection, filed on <u>Jan 12, 2000</u> has been lace the application in condition for allowance:	n considered with the following effect,	
X	The prop	osed amend	ment(s):		
	🗌 will t	will be entered upon filing of a Notice of Appeal and an Appeal Brief.			
		will not be entered because:			
		they raise new issues that would require further consideration and/or search. (See note below).			
			issue of new matter. (See note below).		
	they are not deemed to place the application in better form for appeal by materially reducing or simplifying the issues for appeal.				
	☐ th		additional claims without cancelling a corresponding nun		
NOTE: Note the attachment which explains that the proposed amendment to page 8 line 4 would a contradictory.				ent to page 8 line 4 would appear to be	
	All S	35 USC 112 posed amend	onse has overcome the following rejection(s): <u>rejections of the claims. The ojections under 37 CFR 1</u> <u>Idment to claim 1.</u>		
	Newly (separat	proposed or a e, timely file	amended claimsamended claims	would be allowable if submitted in a	
	The affidavit, exhibit or request for reconsideration has been considered but does NOT place the application in condition for allowance because:				
·	The affidavit or exhibit will NOT be considered because it is not directed SOLELY to issues which were newly raised by the Examiner in the final rejection.				
X	The aff the Exa	idavit or exh iminer in the	nibit will NOT be considered because it is not directed SC final rejection.	OLELY to issues which were newly raised by	
-	the Exa	iminer in the	nibit will NOT be considered because it is not directed So final rejection. peal, the status of the claims is as follows (see attached		
23	the Exa For pur	iminer in the	final rejection. peal, the status of the claims is as follows (see attached	d written explanation, if any):	
	the Exa For pur Claims	miner in the poses of App	final rejection. peal, the status of the claims is as follows (see attached and a second sec	d written explanation, if any):	
	the Exa For pur Claims Claims	miner in the poses of App allowed: <u>No</u> objected to:	final rejection. peal, the status of the claims is as follows (see attached and a second sec	d written explanation, if any):	
	For pur Claims Claims Claims The pro	poses of App allowed: <u>Not</u> objected to: rejected: <u>1-</u> oposed draw	rinal rejection. peal, the status of the claims is as follows (see attached to the claims) None 10, 12-22, and 29 Ting correction filed on has	has not been approved by the Examiner.	
	For pur Claims Claims Claims The pro	poses of App allowed: <u>Not</u> objected to: rejected: <u>1-</u> oposed draw	final rejection. peal, the status of the claims is as follows (see attached note) None 10, 12-22, and 29	has not been approved by the Examiner.	
	For pur Claims Claims Claims The pro	poses of App allowed: <u>No</u> objected to: rejected: <u>1-</u> oposed drawine attached I	rinal rejection. peal, the status of the claims is as follows (see attached to the claims) None 10, 12-22, and 29 Ting correction filed on has	has not been approved by the Examiner.	

ATTACHMENT TO PTO-303

Applicant's amendment has not been entered because the proposed amendment to page 8 line 4 would appear to state, in the alternative embodiment, that the non-picture regions being formed where the layer 4 has not been removed is also subjected to the hydrophilizing treatment. Clearly, the remaining toner 2 in the layer 4 is not subjected to this treatment. It would appear to be more accurate to amend lines 3 - 4 to read, for example, "...can be subjected on the non-picture regions for a positive image or on the picture regions for a negative image, i.e. on the regions in which the layer 4 has been removed, to a further treatment...". Accordingly, it is clear that the picture is either a positive or negative of the remaining toner but only the non-toner regions are subjected to the treatment.

With respect to the prior art rejections, the examiner states in the Office Action that Doyle does *not* teach applying liquid toner particles, in addition to not teaching charging the entire form or erasing the fixed toner. However, Raschke et al. do teach charging the entire form as an alternative to charging the toner. Note in the embodiment of Figure 4 of Raschke et al. that the toner is applied *directly* to the charged form. Raschke et al. also teach erasing the fixed toner in column 5 lines 39 - 44. Calabrese et al., and applicant's admission of prior art on page 1 lines 11 - 12, teach the conventionality of using either dry or liquid toner. The alternatives of charging the form, as opposed to the toner, and using liquid toner, as opposed to dry toner, would have been obvious to one of ordinary skill in the art and would appear to be conventional alternatives lacking any teaching of criticality. The motivation to erase the form is self evident.